

## Kati Hind CV – 01-01-2014

### Recent Experience & Employment History:

Jan 15	<b>Associate Lighting Designer</b> , <i>Bull</i> , Young Vic, London.
Mar 14 – Sept 14	<b>Producer &amp; Designer</b> , <i>St Joan</i> , Bedlam Theatre, Edinburgh Festival Run.
June 13- Sept 13	<b>Set &amp; Lighting Designer</b> , <i>Breaking the Silence</i> , Edinburgh Festival Run.
June 13	<b>Relighter</b> , <i>Bull</i> , 59E59, New York.
Aug 12 – Feb 13	<b>Production Manager</b> , <i>Winter Journey</i> , Chameleon Theatre, Amsterdam.
July 12	<b>Associate Lighting Designer</b> , <i>Democracy</i> , Old Vic, London.
Jan 11 – June 12	<b>Production Manager</b> – <i>Sheffield Sizzler</i> , Tudor Square, Sheffield.
Aug 11 – Nov 11	<b>Production Manager</b> – <i>Fanfared &amp; Passing Through</i> , Sheffield Theatres, Sheffield.
Nov 09 – Present	<b>Assistant Electrician</b> – Sheffield Theatres Trust.
Feb 05 – May 13	<b>Production Manager</b> , Inbrook, Edinburgh Festival Runs, providing companies with a variety of production services both technical and general management. Duties including pre-production services, LX design, operation & kit sourcing, accommodation sourcing and venue negotiations.
Dec 08 – April 09	<b>Stage Manager</b> , Beltane Festival, Edinburgh.
July 08 –Nov 09	<b>Full-time Theatre Technician</b> , Wycombe Swan Theatre, High Wycombe specialising in Electrics.
May 08	<b>ASM Stage Management Placement</b> , <i>Monkey! Journey to the West</i> , West Yorkshire Playhouse, Leeds, Director D. Leclerc
April 08 – Nov 09	<b>Casual LX Crew</b> , for English National Opera at The Coliseum.
March 08	<b>DSM</b> , <i>On The Brink</i> , The Circus Space, Directed by J. Beedell & M. Mitchelson
Jun 06 – Sept 08	<b>Duty Technical Manager</b> , Smirnoff Underbelly, Cowgate, Edinburgh
Feb 06 – Apr 06	<b>Venue Coordinator</b> , Stephen Joseph Theatre, National Student Drama Festival, Scarborough.
June 05-Feb 06	<b>Production Manager</b> , for EU Footlights' production of ' <i>42<sup>nd</sup> Street</i> ', George Square Theatre, Edinburgh, Director N. Witts.
Apr 03- Apr 04	<b>Theatre Manager and Licensee</b> , Bedlam Theatre, Edinburgh
March 03	Awarded the NSDF Stage Electrics Award for Technical Achievement.

### Other skills & Qualifications

- Diploma in Theatre Technical Arts, RADA, graduated July 2008
- MA (Hons) Economic & Social History, University of Edinburgh, graduated June 2006.
- Edinburgh Fringe Festival freelance producer/production manager of 18 shows, with extensive knowledge of the Fringe circuit.
- Level 2 NVQ Award in Principles of Customer Service.
- Extensive electrics experience including rigging and programming lighting consoles including ETC and Strand.
- Computer literate with a competent working knowledge of the operation of Word, Excel, Access, Photoshop and In Design. Basic knowledge of CAD.
- Familiarity with Health & Safety Legislation including risk assessment, Incident Reporting, LOLER etc.
- Working at Height knowledge including basic harness work positioning and fall arrest experience.

- Comprehensive experience of prop sourcing, making, budgeting & maintenance, including practical Electrics.

### **Referees**

Gary Longfield, Head of Electrics, Sheffield Theatres, 55 Norfolk Street, Sheffield, S1 1DA  
Katrin Hilbe, Artistic Director, ManyTracks Inc. 173 14th Street, #1, Brooklyn, NY, 11249